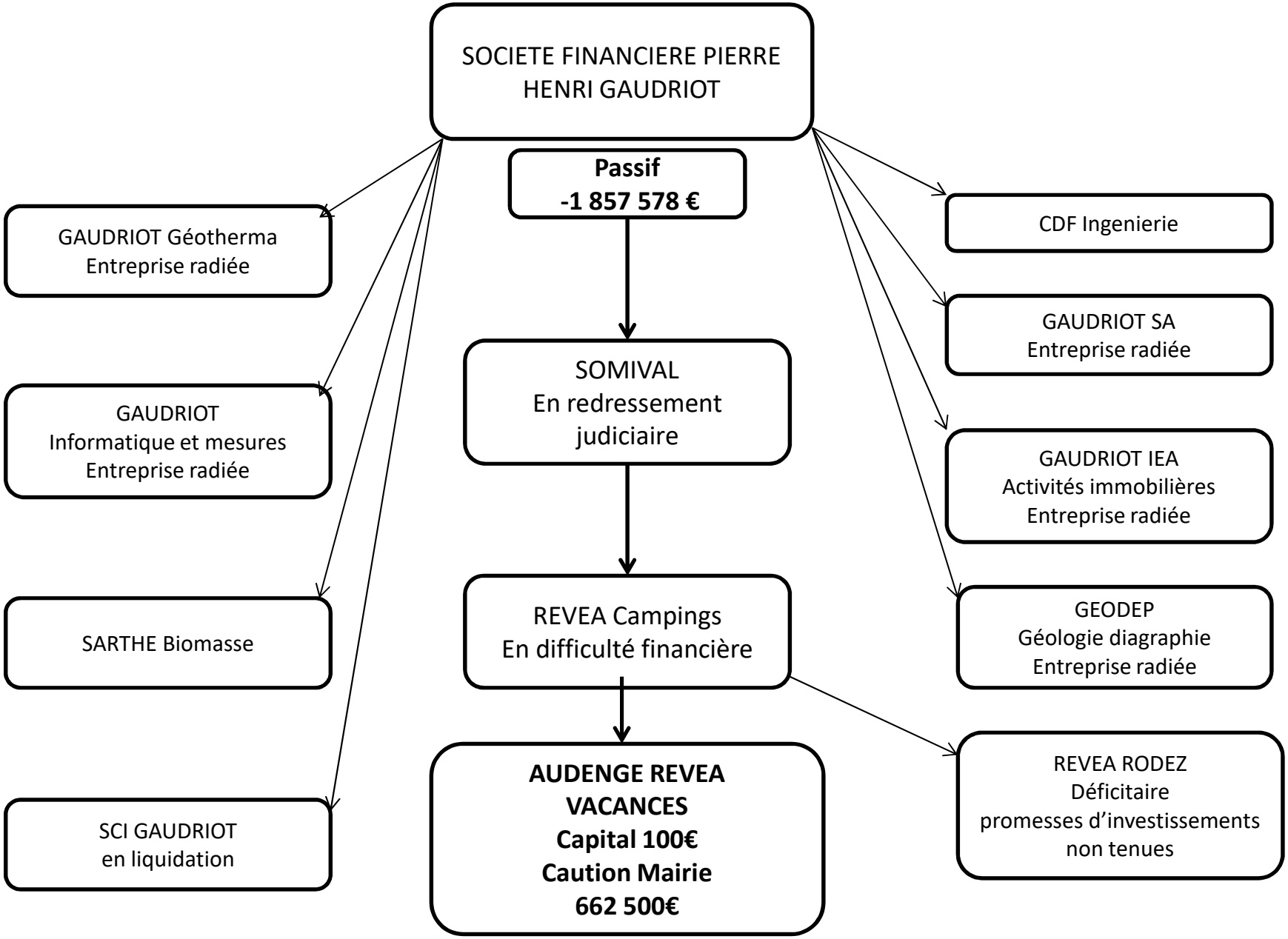« CAMPING" le choix insensé de Nathalie LE YONDRE